

Quintuor.

Violino II.

Molto moderato ed espressivo. (♩ = 63)

Alex. Winkler, Op. 11.

Cello Viol. II^o

1

2

3

4

5

p *sf* *cresc.* *perd.* *p* *f* *p*

p *cresc.* *sf* *pp dolce* *espr.* *cresc.* *f*

espr. *sf* *p* *sf* *p*

sf *sf cresc.* *sf poco* *sf cresc.* *sf* *f*

sf *poco rit.* *p* *sf* *f* *sf*

p *cresc.* *sf poco* *cresc.* *sf* *ff*

f *espr.* *tranquillo* *p*

pp dolce *p*

Violino II.

6 *p* *espr.* *mp*

7 *espr.* *mp* *ff*

8 *a tempo* *sf* *sf* *pp* *pizz.* *arco* *pp* *cresc.* *string. poco*

9 *pizz.* *arco* *pp* *pizz.* *p*

10 *arco* *p* *perd.* *pp* *pizz.* *p* *arco* *pp* *cresc.* *sf* *p*

11 *perd.* *pp* *p* *cresc.* *mf* *pp* *p*

Musical score for Violino II, page 3. The score consists of ten staves of music in G major. It includes various dynamics (*pp*, *p*, *sf*, *ff*, *cresc.*, *decresc.*), articulations (accents, slurs), and performance instructions (*espr.*, *tranquillo*, *pizz.*, *arco*). Measure numbers 12, 13, 14, 15, and 16 are marked in boxes. The piece concludes with a double bar line.

Violino II.

Scherzo.

Allegro vivace. (♩=144)

The musical score for Violino II, Scherzo, Allegro vivace, is written in A major (three sharps) and 2/4 time. The tempo is marked as Allegro vivace with a metronome indication of 144 beats per minute. The score consists of 11 staves of music.

Key features of the score include:

- Staff 1:** Starts with a *pizz.* (pizzicato) marking. Dynamics include *f*, *mf*, *mp*, and *mf*. A first ending bracket is marked with a '1'.
- Staff 2:** Dynamics include *sf*, *mf*, *sf*, *f*, *dim.*, and *p*. A bracketed measure is numbered 17, with an *arco* (arco) marking.
- Staff 3:** Dynamics include *f*, *p*, *f*, *p*, and *f*.
- Staff 4:** Dynamics include *p*, *f*, *f*, and *mf*. A bracketed measure is numbered 18, with a *pizz.* marking.
- Staff 5:** Dynamics include *f* and *arco*.
- Staff 6:** Dynamics include *mp.*, *cresc.*, and *f*. A bracketed measure is numbered 19.
- Staff 7:** Dynamics include *p* and *cresc.*. A bracketed measure is numbered 20.
- Staff 8:** Dynamics include *fp* and *cresc.*. A bracketed measure is numbered 21.
- Staff 9:** Dynamics include *mf*, *sf*, *mf*, and *f*. A bracketed measure is numbered 21.
- Staff 10:** Dynamics include *p* and *f*.
- Staff 11:** Dynamics include *p*, *cresc.*, and *tr* (trill).

Violino II.

5

22 *animato*

sf *f*

23 *mp* *ff* *p* *fp*

f *sf* *sf* *sf*

24 *fp* *sf*

1 2 3 4 5 6 7 8 9 *vibrato*

p *mf*

vibrato *vibr.*

vibr. *vibr.* *rit. poco* *vibr.*

25 *a tempo* *mp* *mf* *f*

mf *dim.*

rit. poco. 26 *a tempo*

p *mf* *p*

dim. *pizz.* *dim.* 1 1 *rit. poco*

Violino II.

arco 27 Tempo I. (♩ = 144)

pp *fp* *cresc.* *sf* *ff*

28 3 *f*

p *mp* *pizz.* *f* *dim.* 29 arco

f *p* *f* *p* *f* *pizz.* 30 *mf*

Violino II.

7

arco
mp
cresc.
f

31
p
cresc.

sf
f

32
fp

fp
fp

fp
fp

33 *animando*
ff

animato
p
sf

fp
sf

34
sf
sf
sf
sf
3

Violino II.

fp *fp*
f *sf* *ff* string.
sf *Vivo.* *rit.* *mp*
ff *cresc.*
sf
 Andante semplice. ($\text{♩} = 52$)
pizz. *arco* *mf*
sf *dim.* *p* *espr.*
f *mf* *p* *dim.*
 36 *pizz.* *arco* *p*

Violino II musical score, measures 35-44. The score is written for Violino II and includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (sf, dim., p, pp, cresc., espr., cresp.).

Measures 35-37: *poco rit.* (poco ritardando), *pp* (pianissimo). Measure 37 includes a box number 37.

Measure 38: *poco rit.* (poco ritardando), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte). Measure 38 includes a box number 38 and the tempo marking **Poco animato** (♩ = 66). Measure 38 also includes a box number 12 and a box number 8.

Measures 39-44: *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *cresp.* (crescendo), *espr.* (espressivo), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Violino II.

40 *poco rit. pizz.* **Tempo I.** (♩ = 52) *arco*

mp p p mf

41 *poco rit. a tempo pizz.* *arco*

f p pp mf p

espr. cresc.

42 *poco rit.* *dim. pp*

poco rit. sf dim.

43 *a tempo ten. Poco animato.* (♩ = 66) *mf p*

sf mf p

espr. sf

44 *p cresc. sf*

Violino II.

11

Violino II musical score, measures 40-47. The score is in 4/4 time. Measures 40-41 feature a rapid ascending scale with a forte (*sf*) dynamic. Measures 42-43 show a descending scale with a piano (*p*) dynamic. Measures 44-45 are marked *poco rit. pizz.* and *Tempo I. (♩=52)*. Measures 46-47 feature a descending scale with a piano (*p*) dynamic. Dynamics include *sf*, *p*, *mp*, and *dim.* There are also markings for *arco* and *pizz.*

Finale.

Allegro con brio. (♩=138)

Violino II musical score, measures 48-50. The score is in 2/4 time. Measures 48-50 feature a rapid ascending scale with a fortissimo (*ff*) dynamic. Measures 51-52 show a descending scale with a forte (*sf*) dynamic. Measures 53-54 are marked *G. P.* and *f energico*. Measures 55-56 feature a descending scale with a forte (*sf*) dynamic. Measures 57-58 show a descending scale with a forte (*sf*) dynamic. Measures 59-60 are marked *6* and feature a descending scale with a forte (*sf*) dynamic. Dynamics include *ff*, *sf*, and *f energico*.

47

sf *sf* *sf*

48

ff *sf* *mf* *p* *cresc.*

49

f *p* *f* *p*

50

f *f* *cresc.* *ff* *sf*

The musical score for Violino II, measures 47-50, is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 47 begins with a *sf* dynamic and features a series of eighth notes. Measure 48 starts with a *ff* dynamic and includes a trill marked *sf* and a *mf* section. Measure 49 contains a *f* section followed by a *p* section with triplets. Measure 50 begins with a *f* dynamic and ends with a *sf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

51 *sostenuto fieramente*

f *mp* *dim.*

dolce *p* *mf* *sf* *sf*

52 *risoluto (Tempo I)*

sf *f* *mp* *cresc.* *ff*

G. P. **53** *un poco marcato*

sf *p* *f*

54 *un poco marcato*

sf *pp* *f* *sf*

55 *p*

Violino II.

Violino II. Musical score, measures 56-60. The key signature is three sharps (F#, C#, G#). The score is written on a single staff.

Measure 56: *p* (piano), *pp* (pianissimo), *f* (forte). Includes a *v* (vibrato) marking.

Measure 57: *cresc.* (crescendo), *f* (forte).

Measure 58: *ff* (fortissimo).

Measure 59: *f* (forte), *mf* (mezzo-forte). Includes a *v* (vibrato) marking.

Measure 60: *fp* (fortissimo-piano), *cresc.* (crescendo), *p* (piano).

The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II. Musical score for measures 61-64. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and performance instructions.

Measures 61-64 include the following dynamics and instructions:

- Measure 61:** *f*, *p*, *f*, *cresc.*
- Measure 62:** *ff*, *sostenuto fieramente*, *sf*, *f*, *cresc.*
- Measure 63:** *mp*, *cresc.*, *sf*, *f*, *dim.*, *mp*, *mf*, *sf*
- Measure 64:** *risoluto (Tempo I.)*, *f*, *sf*, *mp*, *cresc.*, *G. P.*, *sf*

Other markings include *3* (triplets), *1* (first endings), and *dolce*.

Violino II.

65 *sf sf sf fp*

pp p pp p mp *poco cresc.*

66 *sf sf* *cresc.*

67 *ff pesante sf sf* *cresc.*

68 *p cresc.*

fp cresc. sf mf

cresc. sf

69 *Vivo. pizz. G. P. 1 p G. P. ff arco*

fp sf ff

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